## **PROVINCETOWN NEIGHBORHOODS** ART AND ARCHITECTURE – PAST AND PRESENT



"As Provincetown is quietly greeting the first days of spring, I'm hoping this post will provide a bit of a distraction and some needed respite from our daily quarantine and social distancing practices. For those of you who are away from Provincetown during this difficult time, my only wish is for all of you to remain careful and healthy wherever you are, and to return to the little town you love so much, as soon as you safely can.

Being at home so much these days, I find myself frequently enjoying a few wonderful pieces of art – two pastels and a water-color – by local artists from the 80's, that we have in our house. Thinking of these pieces and the scenes that inspired the artists, I thought it would be fun to overlay the current real estate picture with the artwork, and take a look at the changes." JON

## TREMONT STREET LOOKING WEST



Bradley Dehner is the artist of the 1981 pastel above. It is the view west on Tremont Street toward the intersection of West Vine Street. Below, looking at the same view today, The Willows condominiums is at 25 Tremont Street on the right and consists of thirteen units in seven buildings.



Unit 2 at the Willows (left photo above) recently sold for \$795K and is a two-bedroom, two-bath condo with 1,572 square feet. The condominium complex was developed in 1996. The building immediately past 25 Tremont Street in the pastel is **14 West Vine Street** (right photo above), a four-unit condo building. Unit 2 there sold in 2019 for \$685K. It has two bedrooms and two baths and 679 square feet.



Check out what is now Telegraph Hill at the top of the pastel. There is nothing but a few bare trees and a bunch of scrub brush. The house in the photo above is **6 Telegraph Hill** which sold for \$3.6M in 2018 and has three bedrooms, six baths and 5,508 square feet. Quite a change!

## FRANKLIN STREET LOOKING SOUTH



This pastel above is also by **Bradley Dehner** and it is from 1983. It is a view from the Franklin Street/Race Road intersection looking up the Franklin Street hill toward Bradford Street in the West End. What a wonderful representation of the traditional Cape style of houses. From left to right is **42**, **44**, **46** and **48 Franklin Street**.

Here we are – in the photo below – 37 years later. **42** on the far left is a three-unit condo association, with the additional two units added in the rear of the main house. Unit B sold in 2015 for \$485K and is a one-bedroom two-bath condo with 626 square feet.





The picture above left is **42 Franklin Street**, **Unit B** taken from the rear of the property. It is hard to believe this exists behind the traditional Cape house that you can see from the street. **44 Franklin Street** (on the right above) is in the midst of a full renovation and expansion. It sold in 2017 for \$650K and was a one-bedroom, two-bath, single-family house with 645 square feet at the time of the sale. **46** and **48 Franklin Street** remain single-family homes. Interesting to see that **48** remains close to the same color as it was in the painting in 1981.

## COMMERCIAL STREET LOOKING WEST



This delightful watercolor above, from 1983, is by Harvey Dodd. He had the greatest little gallery right up past the Mews on the water-side of the street. It was the oldest gallery in town. Sadly, Harvey died in 2011.
This wonderful painting is looking West on Commercial Street toward Lopes Square and the entrance to MacMillan Pier. While Harvey did have a great imagination, the street scene is based in reality. You can see the steeple of Town Hall on the right and the green space in front. The crowds of tourists, the cars, the store fronts and banners portray a typical, crazy summer day on Commercial Street.

The picture below is almost the same scene on a recent summer day. Thankfully, some things just don't change.



"Hopefully you have enjoyed a look at how art is often influenced by the charming architecture and street scenes of our little town. Remarkably, the art remains the same, but the buildings and the wacky scenes on Commercial Street are always changing.

Our wonderful town will be ready for your return. In the meantime, please stay safe and healthy wherever you are during these very challenging times." JON